

L'ANNÉE HIPPIQUE

2023 / 2024



THE INTERNATIONAL EQUESTRIAN YEARBOOK

OLYMPIC EDITION

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PARIS 2024



Author: Xavier Libbrecht

Photographers: Dirk Caremans,
Stefan Lafrentz, FEI/Benjamin Clark



OLYMPIC JUMPING **PARIS, FRANCE** **2024**



The quality of riding from the 74 riders representing 34 countries; harmonised, standardised to an almost 'classical' dimension. The same for the quality of the horses.

In arguably the closest and most exciting Olympic contest of all time, the defending champions from Germany clinched Dressage Team gold by the narrowest of margins ahead of Denmark in silver and Great Britain in bronze at the Paris 2024 Games.

And, in another edge-of-the-seat affair in which only fractions separated the top two, Jessica von Bredow-Werndl reclaimed the Individual title when pinning her German counterpart and longtime legend Isabell Werth onto the second step of the podium while Great Britain's Charlotte Fry took the bronze. The lead-in to these Games was overshadowed by the release

Team

The reigning World Champions from Denmark posed a powerful threat from the outset, finishing less than two percentage points behind Germany in the Grand Prix from which the top 10 of the 15 competing nations would make the cut into the medal-decider - the Grand Prix Special. The reigning European champions from Great Britain finished third while The Netherlands, Sweden, Belgium, France, Austria, Finland and Australia filled the remaining qualifying spots. The British got off to a flying start in the Special when Becky Moody, called up to replace Dujardin at the very last moment, showed that despite never competing in a championship,



of a video that led to the provisional suspension of British team-member and former Olympic champion Charlotte Dujardin just days before the action began.

However instead of dragging it to its knees, that dramatic turn of events lit a fire of determination to show the sport at its very best, with riders rising to the challenge by presenting some truly unforgettable performances. Two of the biggest take-aways were the clear efforts being made to show horses in a more open frame, and the wild enthusiasm of the spectators who loved every moment of the action in the packed sun-drenched stadium.

she and her home-bred 10-year-old gelding Jagerbomb are a force to be reckoned with. They topped the leaderboard after the first group of 10, heading Denmark's Daniel Bachmann Andersen with Vayron and Germany's Frederic Wandres with Bluetooth OLD.

Seven-time Olympian Carl Hester added 76.520 to the British tally with Fame, but then Nanna Skodborg Merrald and Zepter's 78.480 moved the Danes into the lead only for Germany's Werth to follow with a wonderful ride from Wendy that earned 79.954 which put them out in front.

It would come down to the final three to decide the result, and when reigning individual world champion, Charlotte Fry,



PARIS 2024



"With this horse and in this atmosphere, I don't feel that I lost anything!"

– Isabell Werth

posted 79.483 with her stallion Glamourdale then the British were assured of at least bronze. However the penultimate duo of Cathrine Laudrup-Dufour and Freestyle threw down the biggest score of the day with 81.216 to move the Danish scoreline on to a total of 232.492 and that piled the pressure on the German anchors.

As von Bredow-Werndl entered the arena with Dalera it seemed more than likely they would wrap it up for another clear German victory. But there were mistakes, and when 79.954 went up on the board it was so very, very close, the final

- 1 Gold medallists Jessica von Bredow-Werndl (GER) and Dalera.
- 2 Britain's Charlotte Fry won individual bronze with Glamourdale.
- 3 Silver medallists Germany's Isabell Werth and Wendy.
- 4 Norway's Isabel Freese and Total Hope OLD, 10th.

German tally of 235.790 giving her side just 0.121 percentage points of an advantage over Denmark.

"We did it, but it was too exciting to be honest! At the end the margin was so tiny!", von Bredow-Werndl admitted. Germany's Olympic Dressage team gold medal haul has now risen to 15, including 10 from the last 11 editions of the Games dating all the way back to Los Angeles in 1984.

Individual

The next question was whether the defending champion could retain the Individual title she won with her great mare three years ago.

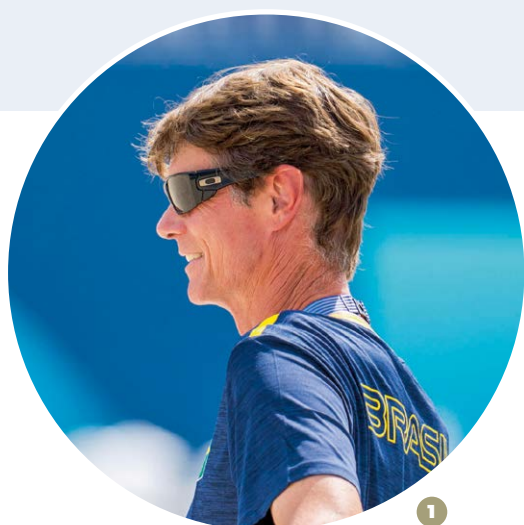


AT THE SHOW

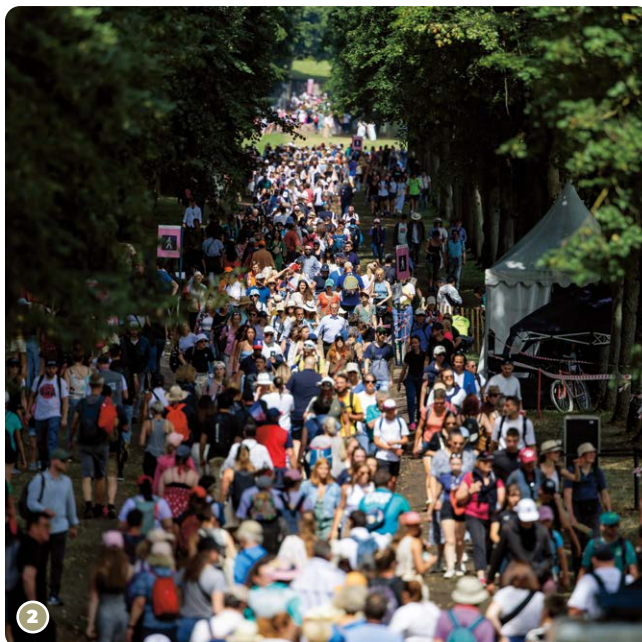
OLYMPIC GAMES

PARIS, FRANCE

EVENTING



1



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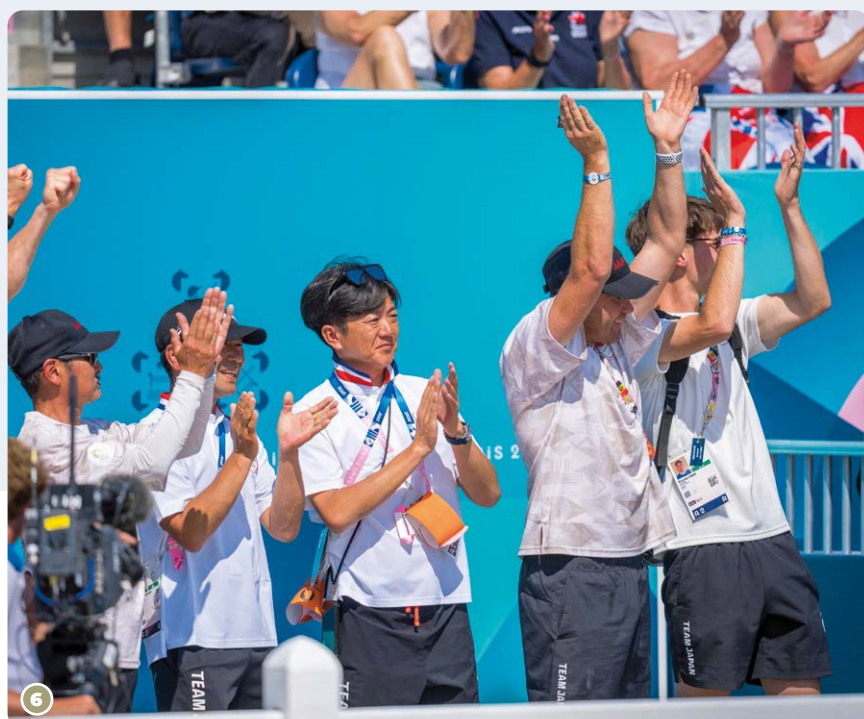
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4



- 1 William Fox-Pitt.
- 2 Big crowds for cross-country day.
- 3 British horses arriving into the stabling complex at the Chateau de Versailles= Sarah Charnley and Lordships Graffalo, Alison Bell and Banzai du Loir, Adam Short and JL Dublin and Tilly Hughes and London 52.
- 4 Individual podium with Christopher Burton (silver), Michael Jung (gold) and Laura Collett (bronze).
- 5 The Chateau de Versailles, beautiful backdrop.
- 6 Team Japan celebrating their bronze medal.
- 7 Kisses for Michael Jung 's Chipmunk FRH.
- 8 Janneke Boonzaaijer celebrating her clear show jumping round with Champ de Tailleur.

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& PEOPLE PLACES



- 1 Harry Allen (IRL), Marcus Ehning (GER) and Malin Baryard-Johnsson (SWE) at the CHI Al Shaqab.
- 2 Paul Schockemöhle and Frank Rothenberger in Hamburg.
- 3 Onno Hoes, Anky van Grunsven, HRH Princess Beatrix, Nicole van Doorne and Bert Wassenaar at The Dutch Masters in 's-Hertogenbosch.
- 4 Kendra Clarissia Brinkop (GER) and Lelia Polini (ITA) at CSIO Rome.
- 5 Isabell Werth (GER) and DPS Quantaz with Saskia Lemmens of RS2 Dressage.
- 6 Edwina Tops-Alexander (AUS) at the CHI Al Shaqab.

Photos by: TDM/Remco Veurink (3), Stefan Lafrentz (1, 2, 4, 6), TDM/Digishots (5)



PARIS 2024



Recorded by: **Jacob Melissen**

Photographers: **Jacob Melissen,**
Dirk Caremans, Stefan Lafrentz



EVALUATING EVENTING

BY ANDREW NICHOLSON



Six-time Olympian Andrew Nicholson also represented New Zealand in seven World Championships winning team gold in Stockholm 1990 and double bronze in 2010 at Lexington. There was team silver at the 1992 Barcelona Olympics and team bronze in Atlanta 1996 and in London 2012.

"I don't build cross-courses because I would either build them too heavy or too light. I don't know a middle ground. Besides, I don't dare to build one, as I could not reconcile it with my conscience if a horse or rider died on a course I'd built. So, the people who do build courses deserve all our esteem.

Walking the Versailles course for the first time, I felt course builder Pierre le Goupil had done an impressive job. The horses could see what they had to jump, but it would be difficult to achieve the optimum time. Not because of the number of sharp turns, but due to the trees riders had to decide to pass left or right.

You had to ride fast, and coming across things like this on the course is often mentally tiring for the horses, and constantly choosing your lines takes time. Also, many obstacles demanded a lot of jumping ability. All this made it difficult to ride within the optimum time. It made the competition exciting. In addition, very many obstacles were very naturally placed in their surroundings and finished to perfection.

Clear of colours

Unfortunately, we often see excessive use of colours. This course stayed clear of that. That we hardly saw any accidents was partly due to the fact that the riders rode with respect for

the course. You had to be just as attentive in the last minute of the course as the first, as you do on a well-built course like this. Too many competitions are no longer a real test up to the last, this was. The last water was not easy and although the two hedges forty seconds from the finish line were not difficult, you still had to have full control of your horse. That's what I call intelligent building.

Shortest routes

What I did find unusual is that, in a lot of cases, the shortest routes turned out to be the best. For example, the first water combination; so many choices but I believe everyone chose the same route. Still, it is necessary to build alternatives, because then you offer riders an option to make choices. But making choices also causes 'choice stress.' In addition, alternatives also

is that it attracts a lot of people, who here in Versailles were right on top of it, which the riders just had to deal with. Looking back on the cross-course it was a perfect meal that deserves three Michelin stars. There were ten clear rounds, there were plenty of beautiful rides, there were problems here and there, a few missed a flag, and some fell. It was certainly not a too light course.

At the Olympics, we want to see many countries represented in the final showjumping course. It is not Badminton or Kentucky. Olympic combinations should have the chance to finish the competition. The competitors were given that chance and they made the most of it. For me, this really was a competition of a very high standard."



result in deep thinking, giving you a thoughtful choice. I think some alternatives were more difficult than the shortest route, but they were there. Besides, an alternative also often provides a nicer image for spectators on the course and watching on television. However, most of the costs are incurred for the obstacles on the shortest route. The costs for the alternatives are more manageable, as they can be built again somewhere else later.

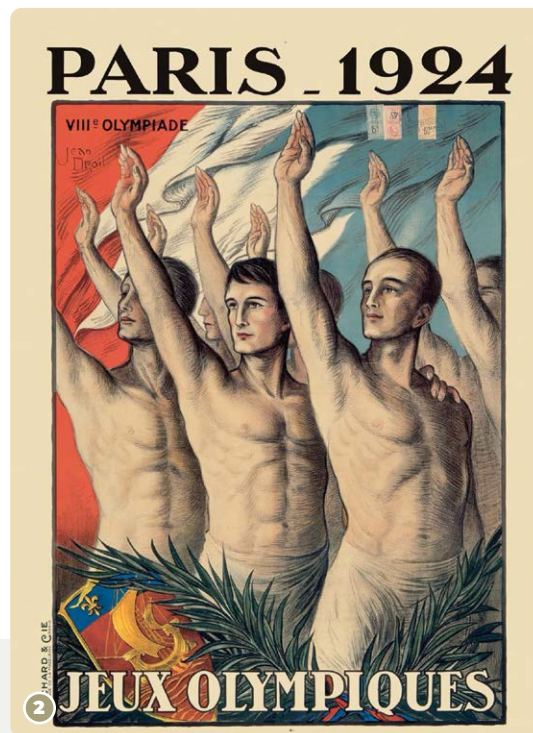
Masterpiece

Like an artist, Le Goupil wanted to create a masterpiece, and I think he succeeded. One of the aspects of an Olympic course

- 1 Olympic course designer Pierre le Goupil did an impressive job.
- 2 Coach and six-time Olympian Andrew Nicholson.
- 3 'You had to ride fast and constantly choosing your lines takes time.'
- 4 'The first water combination; so many choices but I believe everyone chose the same route.'



Author: **Max E. Ammann**



HISTORY OF THE OLYMPIC GAMES 1896-2024



It was the Frenchman, Baron Pierre de Coubertin (1863 – 1937), who took the initiative to revive the ancient Olympic Games, which had been held in Greece for over a thousand years from 776 BC to 393 AD. In June 1894, he called for a meeting at the Sorbonne University in Paris to discuss the promotion of amateur sports, with the revival of the Olympic Games as a major item. De Coubertin succeeded in getting the approval of the meeting to hold the first modern Olympic Games in 1896. They were to be held in Greece, in a new to be built stadium in Athens for 50,000 spectators. In October 1894, De Coubertin visited the ruins of ancient Olympia.

A major point in the discussions was which sports should be offered in this revival of the Olympic Games. The Greek organisers showed little interest in horse sports. The problems of transporting the horses and the preparation of the competition sites seemed unsurmountable. Then there was the question of what horse competitions could be held as chariot races, popular in ancient Olympia, had ceased to exist and horse racing was considered too professional for De Coubertin's amateur ethos. The present Olympic disciplines, jumping and dressage were, at that time, still in a development stage and eventing had not yet been invented. Therefore, in Athens 1896 there were no horses.

After the first modern games of 1896 in Athens, Baron de Coubertin wanted 'his' Paris as the host of the next Olympic Games. It was a choice with serious flaws. Paris 1900 was not an Olympic Games with a concentrated sports programme within a fixed period of time. Instead, De Coubertin, very dedicated and idealistic to the Olympic idea, but not very powerful and lacking money, had to settle for a random sports programme within the framework of the summer-long 1900 Paris World Fair. De Coubertin had, for each sport, to rely entirely on the willingness of the local Paris organisers.

The equestrian events of 1900, although properly recorded in the official report published at the end of 1900, were ignored by the International Olympic Committee until the fifties. When the IOC finally rediscovered and took note of the 1900 equestrian events, it recognised the only three competitions it could identify: Grand Prix Jumping, Long Jump and High Jump. It should be noted that the 1900 competitions in Paris were also open to professionals.

The third Olympic Games of 1904 in St. Louis (USA) were again held within the framework of a world fair. The inclusion of equestrian sport was not even considered.

At the International Olympic Committee Congress of 1906, the Swedish Count Clarence von Rosen, Master of the Horse to the King of Sweden, proposed the inclusion of equestrian competitions at the 1908 Olympic Games, to be held in London.

The congress was favourable, but when the London organisers received eighty-eight entries from five nations, they got cold feet and renounced the inclusion of equestrian sport.

Count von Rosen did not give up on his Olympic equestrian dream. The next Olympic Games were to be held in his native Sweden and Count von Rosen was rewarded for his many years of efforts as the Swedish riders won four of the five gold medals awarded. In dressage the Swedish officers placed first, second and third.

The next Olympic Games of 1916 were scheduled for Berlin but cancelled because of World War I. The German responsible for the equestrian events, Gustav Rau, had planned an enlarged programme for Berlin.

The Belgian city of Antwerp, which organised the 1920 Olympic Games, chose the Stockholm 1912 programme and ignored the Rau inventions for Berlin 1916. In dressage 1920

there were no longer any jumps and in jumping the two competitions for the individual and team medals were held on the same day, over the same course, but with different riders and horses. Eventing was reduced to three days. The Antwerp shortcomings in organisation and rule interpretation led De Coubertin to call for, in May 1921, a meeting of all involved nations and sports to discuss universal rules and to form national ruling bodies. This Lausanne meeting led to the creation of the Fédération Equestre Internationale, the FEI.

For the Games of the eighth Olympiad the Olympics returned to Paris, in the home country of the founder and

When the IOC finally rediscovered and took note of the 1900 equestrian events, it recognised the only three competitions it could identify: Grand Prix Jumping, Long Jump and High Jump.



- 1 The poster of the first modern Olympic Games in Athens, 1896
- 2 The poster of the Olympic Games in Paris, 1924.
- 3 Pierre de Coubertin who took the initiative to revive the Olympic Games
- 4 Berlin 1936 – The Olympic Eventing Champion of 1936 Ludwig Stubbendorf on Nurmi over the Faschinengraben



Author: FEI/Sarah Dance

Photos: FEI/Łukasz Kowalski



FEI DRIVING WORLD CUP FINAL 2024 BORDEAUX, FRANCE

After the closest fought final for some years, Bram Chardon (NED) took his third FEI Driving World Cup™ title in Bordeaux, France, by beating Boyd Exell (AUS) into second place – by only 0.83! Making the victory even more special, his father – the great IJsbrand Chardon (NED) – took third place and during the prize ceremony they proudly stood together on the podium.

Going into the final competition, the question as to who would win remained more open than ever after the small margins between the drivers on Saturday night's opening competition. Bram started his second day on zero points due to the special scoring system used in a final, which gave him an advantage, but the 50% differences carried over for those behind him ultimately made little impact on the positions.

Pressure

As the penultimate driver in the arena in the first round, he produced a quick clear, to put the pressure on Boyd. In a nip and tuck race, Boyd upped the ante and drove one of the best

rounds of his season to go a mere 0.33 ahead. Joining them in the top three, IJsbrand improved on his position and rose two places with 142.35 to guarantee himself a place on the podium alongside his son.

Running in reverse order for the drive-off, IJsbrand was first back in and completed his last, clear round of the event over a slightly reduced course in 121.30, to give him a combined score of 263.65.

Bram said afterwards he was concerned that he had the least time of the three remaining drivers to rest his horses between





Bram, it wasn't enough to claw back the four seconds and he slid into second on 252.69.

"For me it is a bonus that my father is on the podium too, like last year. And my sisters are a crucial part of the team too, so it all stays in the family, which makes victories like this more special and the journey home even better."

"I only came here for one goal which was to win. Yesterday was a good start, although I had an unlucky knockdown but today, the horses went double clear. The pressure between me and Boyd has been going on all season and we are pushing each

"We put the pedal to the metal and we nearly got the ball back!"

– Boyd Exell

other to the next level every time, and I think we saw one of the best finals in many years. This is what our sport is about! IJsbrand praised the quality of Johan Jacob's (NED) course which combined technical lines, several route options and smooth, faster sections. He also saluted the venue and organisers, the atmosphere and the high level of Driving, then added, "But the most important thing is that Bram has won!" Boyd was gracious in defeat and credited his horses for their consistency during the series, which began with his victory in Lyon (FRA), saying, "We put the pedal to the metal and we nearly got the ball back! My team were super and I am really pleased with my horses today."

Remaining three

In another close contest, Koos de Ronde (NED) just missed out on a drive-off place by 0.28 to finish his final in fourth place (142.63). Dries Degrieck (BEL) couldn't match his Leipzig (GER) form but was only 1.35 behind Koos to end fifth (143.98).

the rounds. But his Lipizzaners drew on their stamina and agility to produce another display of precise lines with powerful runs, and a clear in 116.41, giving him a total of 251.86.

Rest

Boyd had the advantage of resting his horses for a little longer before his drive-off, but as he entered the arena a bungee on one of the leader's harness needed a quick repair, which delayed his start. He said it didn't impact his round – but knocking a cone did – and he admitted that he didn't realise that there had been a penalty until informed by his navigator Emma Olsson. Although he was 2.84 seconds faster than

1 The top three: Boyd Exell (AUS), Bram Chardon (NED) and IJsbrand Chardon (NED).

2 World Cup winner Bram Chardon.



Author: **Jacob Melissen**

Photographers: **Dirk Caremans,**
Arnd Bronkhorst

WORLD RANKING #1 INTERVIEW

The three leaders in the FEI World Rankings per 1 January 2024 are interviewed by a prominent member of the L'Année Hippique team.



HENRIK VON ECKERMANN KING EDWARD, KING OF THE GLOBAL JUMPING ARENAS



Henrik Claes Edvard von Eckermann was born on 25 May 1981 in Nyköping, Sweden, into a family where his mother kept two horses for riding out in the woods. For little Henrik, a Shetland came along, but its bucking capers too often relegated him to the floor. He gave up and started playing football and ice hockey. At the age of twelve, horses came back into his life through summer camps.

"Those summer camps were essential for my parents to make sure my choice of sport was serious before they decided to buy me a pony. It turned out to be serious, and at the age of fifteen I decided I wanted to share my life with horses and become a pro show jumper. Every year me and my parents went to watch the World Cup at Gothenburg Horse Show, I think there it was where I really got stuck with the competitive part of the sport. I was very much inspired by the best rider at the time, Ludger Beerbaum. The fact that showjumping is very popular with Swedish girls was a positive aspect for my ambitions," said von Eckermann with a broad smile. But he quickly adds that he was fascinated by horses and riding.

Proud of

What is von Eckermann most proud of? "There is no single moment. Of course, the moments when you win are wonderful, but I see my career as a journey and so far, it has been a fantastic journey with many fond memories. Standing on the podium is a crowning achievement, but it is the journey to get there that I enjoy the most: the daily work with the horses, managing and finding the right way to achieve your goals".

According to the Swede, at least 90 per cent of the time it is the rider's mistake that causes the horse to make a mistake. "When mistakes happen it's always important to question yourself if you have done everything in a correct way for the

horse to understand what you want” Von Eckermann spent fourteen years at Ludger Beerbaum’s stables and the German rider has had a huge influence on his development.

“You could say he shaped me as a rider, and I would never have become the rider I am today without him. He gave me the whole package you need as a rider. The riding itself is only a small part of it. There is so many things that you have to be able to manage if you want to have a long successful career. Most important is of course how to keep your horses sound, not just physically but mentally as well. But there is a financially part also, specially if you don’t have the capital yourself. You have to try to gather people around you who can support you and make it possible to perform at the highest level. As a rider you really need a good team around you, I am very lucky with the support of great people that have been standing by me in good and bad times”.

Bad Loser

Von Eckermann is the first to admit that he is a bad loser, but we lose more then we win in our sport so with time you learn to keep focus on what you can change and not what’s in the past. It’s important to analyze and learn from your faults but then leave it behind you. For this rider, as for many others, the CHIO in Aachen is the highlight of the year. “There is no event in the world that can stand in the shadow of Aachen. There are many great competitions, but Aachen is ‘top of the bill’ in every respect. In my eyes, Aachen is the World Equestrian Games every year.” Von Eckermann believes he knows what he is talking about, as he competes in around forty international competitions every year. “This is possible because I have some very good horses in my stable at the moment, which allows me to go to a lot of competitions and be successful. What is nice also with Aachen is that you can bring the next generation of horses in the youngster Tour. It’s so important that we can let the horse grow slowly in the sport and get use to the atmosphere of this type of rings”.

Home

In the Limburg countryside, south of Venlo and ten minutes from equestrian center De Peelbergen, Henrik von Eckermann has his 4.5-hectare home, half of which is paddocks, a large outdoor arena, and a large indoor arena. There are also boxes for twenty-six horses. The nearby De Peelbergen was the main reason for his choice of location, as he can take his horses there regularly for training. The fact that Sentower Park and Tops Arena are also nearby is a nice bonus. “This is a very good environment for people who do what I do, because the infrastructure in this region is absolutely first class.”

“At the age of fifteen I decided I wanted to share my life with horses. I have no rational explanation for it, but it came from within.”

- Henrik von Eckermann



- 1 Henrik von Eckermann with Toveks Mary Lou at the 2018 Tryon World Equestrian Games.
- 2 Henrik von Eckermann.
- 3 Victory at the 2023 Omaha World Cup Final.



CSIO5*
ROLEX
SERIES

PIAZZA di SIENA
91° CSIO ROMA 2024
MASTER D'INZEO

ROME

22-26 May 2024

"Caracole de la Roque is simply very fast. She's my little rocket. I only started riding her in 2023 and I'm so happy I can rely on her that way."

– Karl Cook



The first event of the Rolex Series, the CSIO Roma Piazza di Siena came to an end with the Rolex Grand Prix, the flagship event of the international competition. In an electric atmosphere, under the gorgeous Roman sun, Karl Cook (USA) was the winner riding Caracole de la Roque thanks to a clear round and then an unbeatable second round. They beat Austria's Max Kühner with Elektrik Blue P and Swedish rider Petronella Andersson with Odina van Klapscheut by 1.31 seconds. Twelve years after their last success, and for the eleventh time ever, Germany returned to triumph in the Nations Cup presented by Intesa Sanpaolo with Jana Wargers (on Dorette), Jorne Sprehe (Sprehe Hot Easy), Kendra Claricia Brinkop (Tabasco de Toxandria Z) and Daniel Deusser (Killer Queen VDM). The podium was completed by Ireland (4 penalties) and Belgium (8).



Name event: CSIO5* Rome-Piazza di Siena-Master d'Inzeo (ITA) **Date:** 22-26 May 2023 **Website:** www.piazzadisiena.it **Event President:** Marco Di Paola **Event Director:** Diego Nepi Molineris **Course designer:** Uliano Vezzani **Total prizemoney:** €1,049,600 **Main sponsors/partners:** Rolex, Intesa Sanpaolo, Eni, Loro Piana, Aston Martin



- 1 The USA's Karl Cook won the Rolex Grand Prix with Caracole de la Roque.
- 2 The Rolex Series was launched at the CSIO Rome with representatives of all participating events present.
- 3 Double clear for Germany, Kendra Claricia Brinkop and Tabasco de Toxandria Z.
- 4 The Italian tricolour above the Piazza di Siena performed by the "Frecce Tricolori" National Aerobatic Team.
- 5 Lap of honour of the Nations Cup winners Germany.

Photos by: CSIO Rome/Sport e Salute- F.Mezzelani



CSI5*
MLSJ



tbird.

VANCOUVER

22-26 May 2024

Erynn Ballard (CAN) checked winning a five- star off her bucket list in the \$340,000 Cabana Coast 5* Grand Prix during the first leg of the 2024 Major League Show Jumping season in Vancouver. Aboard her Olympic hopeful Nikka vd Bisschop, Ballard bested a seven-horse jump-off in 41.49 seconds. Grant Seger (USA) and Frieda finished second in 42.35 seconds, while Egypt's Nayel Nassar piloted Igor van de Wittemoere to third. Trelawny Trailblazers left nothing in the off- season as they once again showed their depth during the opening leg of MLSJ at Thunderbird Show Park in Vancouver. Entering the 2024 season, the Trailblazers' roster again included Daniel Bluman (ISR), Lillie Keenan (USA), Darragh Kenny (IRL), and Conor Swail (IRL) with newcomers to the lineup including Charlotte Jacobs (USA) and Philip McGuane (IRL).

"I have been a part of Major League since the beginning, and I love that it takes us to all these places."

– Erynn Ballard

Name event: Vancouver, Langley-Canadian Premier (CAN) **Date:** 22-26 May 2024 **Website:** www.tbird.ca **Event President/Director:** Chris Pack **Course designer:** Gregory Bodo **Total prizemoney:** US\$ 758,300 **Main sponsors/partners:** MLSJ, Onni Group, Odum Brown, ATCO, Fobi, Evergate Stables, Heavy Metal, British Columbia, Langley Tourism, Desert International Horse Park, The Keg, Matheson



- 1 MLSJ team competition podium celebration: Northern Lights (second), Trailblazers (winners) and Helios (third).
- 2 Winners of the MLSJ Grand Prix, Canada's Erynn Ballard and Nikka vd Bisschop.
- 3 Winning round winners Egypt's Nayel Nassar and Ivory TCS with event president Chris Pack.
- 4 The USA's Charlotte Jacobs and Rincoola Milsean of Trailblazers.
- 5 Daniel Bluman (ISR) and Corbie VV, members of the Trailblazers team.

Photos by: Tbird



World Equestrian Festival
www.CHIO Aachen.com

CSIO5*
ROLEX GRAND SLAM
CDIO5*
CCIO4*
CAIO4*

AACHEN

1-7 July 2024

André Thieme hadn't actually qualified to compete in the highlight of the weekend. But on Saturday evening he found out that he had moved up onto the starter list. Then, on Sunday afternoon he fulfilled a lifetime dream with his exceptional horse, Chakaria: winning the Rolex Grand Prix. After two rounds, only four contenders for the 500,000 euro prize money and victory remained. McLain Ward from the USA was the first to go in the jump-off with Ilex and produced a further clear round in 41.02 seconds. Martin Fuchs and Leone Jei were faster, but they collected four faults, which ultimately meant fourth place for him. Then, Thieme and Chakaria entered the ring and they also jumped immaculately in the jump-off: Clear in 39.77 seconds, faster than Ward.



Name of Event: CHIO Aachen – World Equestrian Festival (GER) **Date:** 1-7 July 2024 **Website:** www.chioaachen.de **Event President:** Stefanie Peters **Event Director:** Birgit Rosenberg
Course designers: Frank Rothenberger (CSI/CCISJ), Rüdiger Schwarz (CCI), Alexander Flocke (CAI) **Total prizemoney:** € 3,175,600 (CSI)/€ 308,000 (CDI)/€ 175,000 (CCI)/€ 94,000 (CAI)
Main sponsors/partners: Mercedes-Benz, Allianz, Turkish Airlines, Rolex



- 1 Rolex Grand Prix winners Andre Thieme (GER) and Chakaria.
- 2 Minister President of North Rhine-Westphalia Hendrik Wüst.
- 3 One of the displays during the opening ceremony with partner country USA.
- 4 Rolex President Nicolas Brunschwig with Rolex Grand Prix winner Andre Thieme.
- 5 Isabell Werth (GER) and Wendy de Fontaine, winners of the Grand Prix Freestyle, the Lindt-Prize.

Photos by: Dirk Caremans (1, 5, 7, 10, 11, 12, 13, 14, 16, 17) Stefan Lafrentz (2, 3, 4, 6), CHIO Aachen/Andreas Steindl (8, 9), CHIO Aachen/Caroline Niehus (15)



The winners of the Rolex Grand Prix in Geneva, Richard Vogel and United Touch S, were last to go in the jump-off. United Touch They were quick as lightning and clear up until the last fence where a pole went down. His end result was third place with the victory going to André Thieme with Chakaria, ahead of McLain Ward and Ilex. The last time the Irish won on the Holy Grass at the Soers was in 2010. In 2024, the time had come again. The show jumpers from the green island were victorious in the Mercedes-Benz Nations' Cup 2024. The heroes of the evening were Denis Lynch with Vistogrand, Bertram Allen with Pacino Amiro, Shane Sweetnam with James Kann Cruz and Cian O'Connor with Fancy de Kergane. Mexico, who had travelled to Aachen on a wild

card finished runners-up and the Brits who recorded their last Nations' Cup victory in Aachen 24 years ago took third place. Isabell Werth had already won 14-times and the fact that her 15th victory in the Grand Prix Freestyle, the Lindt-Prize, was really special, is among others because of her new four-legged dance partner, Wendy de Fontaine. The judges awarded an incredible score of 89.095 percent for the black mare's performance. Second place went to Frederic Wandres with Bluetooth on a score of 83.010 percent. Ingrid Klimke and Franziskus came third on 81.385 percent. Germany's dressage riders notched up their 42nd victory in the prestigious battle between the nations. On the few occasions when the German national anthem



- 6 Germany's Julia Krajewski and Nickel won the individual eventing title, SAP Cup.
- 7 Australia's Boyd Exell won the marathon and overall standings of the driving event.
- 8 IOC President Thomas Bach, ALRV President Stefanie Peters, Hermann Bühlbecker, owner of Lambertz.
- 9 The USA's Chester Weber, winner of the Prize of Martello Immobilienmanagement GmbH & Co. KG with Charline Hammer.
- 10 Richard Vogel (GER) and Cepano Baloubet winners of the Turkish Airlines Prize of Europe.
- 11 Switzerland's Martin Fuchs won the RWE Prize of North Rhine-Westphalia with Commissar Pezi.

PARTNER STORY

Author: **Kim Kreling**

Photographer: **Stefan Lafrentz**



BEERBAUM STABLES TOGETHER AS A REAL TEAM

Ludger Beerbaum talks about his stables, his stallions, his philosophy and that moment he was lost for words.

Everyone knows the name Ludger Beerbaum and that you run a show stable, but there is much more behind Beerbaum Stables in Riesenbeck?

Ludger: I have been running the show stable on my late uncle's former farm for almost 30 years now. Over the last 15 years, the purely sporting stable has developed into more of a project. Several successful riders have joined and formed a real team and the stallions that are used as sport partners

are also available to breeders via an EU insemination centre. Riesenbeck International was added in 2015 and grew into an internationally significant show and training centre.

Describe your stable's philosophy?

Ludger: We always have just under 100 horses in training and five or six riders competing them. An important part of our philosophy is that all riders and all other employees work together as a real team. We try to organise the horses' education and training in such a way that each individual sport partner can develop as optimally as possible. This starts



at youngster competitions and hopefully continues through up to the Longines Global Champions Tour, Nations Cups and sometimes even championships.

What role does the training of riders who are not permanent members of your team play in this overall project?

Ludger: There have always been opportunities for riders with international experience to train with us in Riesenbeck for a few months, and some have even stayed for longer. More recently the Longines World Equestrian Academy has been established at the Riesenbeck International centre. Here, a small team of

experienced trainers engage with younger show jumpers from all over the world. They attend courses at the local stables, or the riders come to us in Riesenbeck for training camps.

2024 wasn't 'just' an Olympic year, there was almost an 'all Beerbaum' team competing for Germany. Fill us in...

Ludger: 2024 was certainly a very special year. Philipp Weishaupt and Christian Kukuk have been very important pillars of the stable for several years now. That they both made it to Paris emphasises the focus and determination of the entire team. The connection with each of the horses is also very special. Christian's Checker is a son of Comme Il Faut, who was born in our stables. He is by Cornet Obolensky, who was also at Riesenbeck for a while. Comme Il Faut's dam is my successful mare Ratina Z. I won the team gold with her at the 1996 Atlanta Olympics and won the individual and team competitions at the following year's European Championships. Checker's dam's sire Come On also had a box in Riesenbeck.

Philipp's gelding Zineday is descended from Zinedine, who is now over 20 years old and stands at our stallion station. I won numerous international Grands Prix with Zinedine. Zineday's dam Paola was also at Riesenbeck and at that time achieved some notable successes with Henrik von Eckermann. The connection to Richard Vogel's ride United Touch S lies a further back. I won individual gold with his great-granddam Classic Touch at the 1992 Barcelona Olympics.

In Paris, Christian Kukuk emphasised that "Ludger played the very, very, very biggest part in this gold medal here." Was this gold medal the culmination of your knowledge, experience and philosophy?

Ludger: First and foremost, Christian deserves the greatest respect for this unique achievement. A victory like this is the fulfilment of every athlete's dream! It was the greatest thing for me as an active rider. In Paris, I was in a different position as a trainer and partner - but I still felt like a rider. After the victory, it took quite a while before I could say anything at all.

The emotions were incredible. With a little more distance, I am of course also very proud that our large team played an important part in such a moment.

Beerbaum

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Author: **Max E. Ammann**



HORSES IN ART



The first known evidence of horse drawings by humans dates back over 30,000 years. These images can be found in the caves of Altamira in northern Spain, of Lascaux and Chauvet in southern France and some others. The Altamira grotto was discovered back in 1868, Lascaux, the best known of the grottos with paintings on its stone walls in 1940, and finally Chauvet as recently as 1994. For a long time, the period of creation of the drawings was estimated to be between 15,000 to 17,5000 years ago. Now it is believed that the drawings were done 36,000 years ago during the Stone Age.

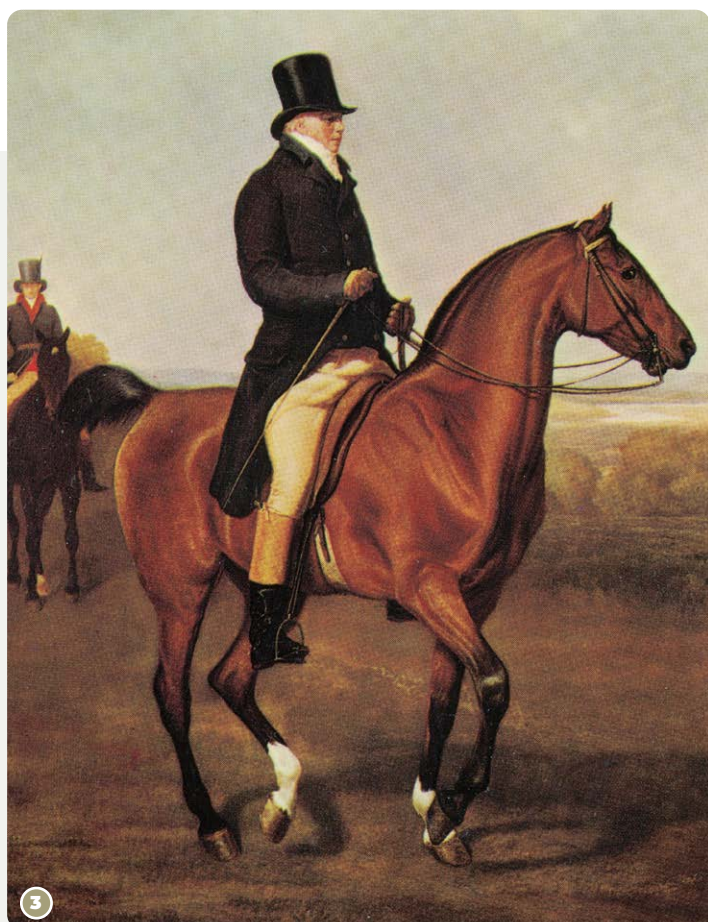
In the many millennia since these cave paintings, the horse has remained a motivation for paintings and drawings in many civilisations, such as Japan, China, and Greece. In Europe, it was during the Renaissance, beginning in the 14th century, when the art of painting and drawing the rider, the horse, and their activities, had its first high period. In Italy, Uccello, Pisanello, Della Francesca, Raffaello, Tiziano and Tintoretto created not only great art for the church and the nobility, but also chose horses and riders as their inspiration. Equestrian art was also created in Belgium and the Netherlands, such as by the brothers Van Eyk and in Germany by Altdorfer, Dürer, Baldung Grien and by Jost Ammann, a Swiss living in Nürnberg.

Horse Painters

None of these painters were considered purely as horse painters at that time. This description came in use only in the 18th century, particularly in England, where George Stubbs, Thomas Gainsborough and Benjamin Marshall became famous for their horse-dominated paintings of country life. In the 19th century Alfred Munnings, Edwin Landseer and Cecil Aldin continued the tradition started by Stubbs. Switzerland also had - with Gessner, Agasse, Buchser and Koller - artists who frequently painted the horse. The painting The Gotthard Mail Coach by Rudolf Koller is one of the most popular paintings in the Zurich Art Museum.

France also produced several painters who concentrated on horses: the first female horse painter Rosa Bonheur, Théodore Géricault, Alfred Dedreux and the most famous of them, Edgar Degas. In Spain Velázquez and Goya painted horses and riders, in Belgium Rubens and Van Dyck, in the Netherlands Rembrandt and Cuyp and, in Germany, Max Liebermann and Albrecht Adam with his four sons. The best-known Austrian artist who painted horses was Ludwig Koch, while in Poland it was Wojciech Kossak. In the United States a sculptor, Frederic Remington, was famed for his horse and rider sculptures.

These painting are a lasting sign of the importance the horse played in de daily life of the people in earlier times.



- 1 Théodore Géricault (1791 - 1824), Le Derby de 1821 à Epsom.
- 2 Francisco Goya (1746 - 1828), Equestrian portret of General José de Palafox.
- 3 Jacques-Laurent Agasse (1767 - 1849), Lord Heathfield.
- 4 Peter Paul Rubens (1577 - 1640), Grand Duke Albert.



& PEOPLE PLACES



- 1 Presentation of the German U25 'Springpokal der Stiftung Deutscher Pferdesport' with winner Hannes Ahlmann (Tokyo 4) and Holger Hetzel.
- 2 Emile Hendrix, Hans Hendriks, Gijs Bartels and Paul Hendrix during the World Horse Sport Sales in Ocala, USA.
- 3 Daniel Coyle (IRL) and Ariel Grange at CSIO Spruce Meadows 'Masters'.
- 4 Daniel Deusser (GER) in Calgary.
- 5 Donald Whitaker (GBR) at CSIO Spruce Meadows 'Masters'.
- 6 British chef d'equipe Di Lampard.

Photos by: Stefan Lafrentz (1), Maven Photo & Film/World Sport Horse Sales (2), Cealy Tetley (3, 4, 5, 6)



Glock's Undercover (by Ferro) died at the end of September 2023. The gelding, who retired in 2016, was the first horse acquired by Gaston Glock for Edward Gal. He represented the Netherlands at three major championships and contributed to team bronze at the London Olympics, team gold at the European Championships in Aachen (2015) and team silver at the European Championships in Herning (2013).



Carl Hester's Nip Tuck died in late September 2023 at the age of 19. He spent his retirement with his owner Jane de la Mare. Hester and Nip Tuck's greatest successes included a silver team medal at the 2014 WEG, the 2015 European Championships and the 2016 Olympics.

SAYING FAREWELL

Every year we have to say farewell to inspiring personalities, with their passing they take with them a little part of all closest to them. This applies to the horses we had to say farewell to, equine athletes who will always remain in our memories.

Photographers: **Dirk Caremans, Arnd Bronkhorst, Jacob Melissen**



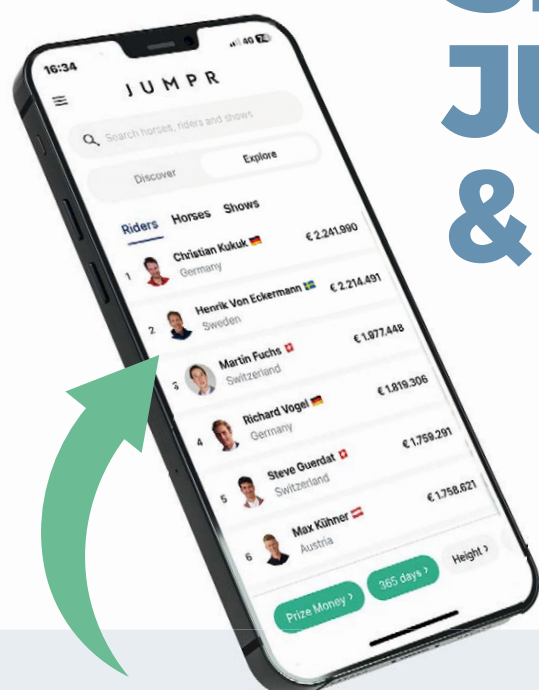
Wim van der Leegte, the former VDL top man and founder of Stoeterij Duyselhof, died on Sunday, 19 November 2023. Van der Leegte fulfilled a social role in top sport with football (PSV) and equestrian sport.

One of the initiators of Military Boekelo, Jan Stokkentre died in December 2023. The man from Enschede was also the first course designer of the cross-country course at Boekelo. That was in 1971. Stokkentre lived to be 83 years old.



Former top German dressage rider Gabriela Grillo died in February. The rider, who won team gold with Harry Boldt and Dr Reiner Klimke at the 1976 Montreal Olympics, aged 71.

SHOW JUMPING STATS & RESULTS



Jumpr app is L'Année Hippique's partner for show jumping results and statistics. Together we keep track of what is happening in the show jumping world and discover the horses and riders that are trending. Statistics include clear rounds, average faults, prize money and top places. Here we present some interesting facts and figures from the app in this L'Année Hippique year (October 2, 2023 to September 15, 2024).

Rider with the most prize money

1	Henrik von Eckermann	€ 2.180.453
2	Christian Kukuk	€ 2.137.740
3	Martin Fuchs	€ 1.950.323
4	Max Kühner	€ 1.757.216
5	Steve Guerdat	€ 1.724.851

Horse with the most prize money

1	Checker 47 (Christian Kukuk)	€ 1.578.796
2	King Edward (Henrik von Eckermann)	€ 1.347.890
3	Leone Jei (Martin Fuchs)	€ 1.291.766
4	Zineday (Philipp Weishaupt)	€ 976.771
5	Eic Up Too Jacco Blue (Max Kühner)	€ 962.651

Clear rate 1.60m+ (minimum 7 rounds)

1	Dynamix De Belheme (Steve Guerdat)
2	Chevaux Primavera Imperio Egipcio (Stephan De Freitas Barcha)
3	Fancy de Kergane (Cian O'Connor)
4	Tobasco De Toxandria Z (Kendra Claricia Brinkop)
5	King Edward (Henrik von Eckermann)

Rate	Rounds	Clear
75%	12	9
71%	7	5
70%	10	7
70%	10	7
67%	21	14

Best-earning riders in Rolex Grand Slam

1	Martin Fuchs	€ 1.037.362
2	Richard Vogel	€ 811.989
3	Steve Guerdat	€ 579.279
4	Andre Thieme	€ 559.221
5	Daniel Deusser	€ 450.312

Best-earning riders in Wellington

1	McLain Ward	€ 345.984
2	Richard Vogel	€ 303.689
3	Ben Maher	€ 295.172
4	Darragh Kenny	€ 276.001
5	Shane Sweetnam	€ 218.212

Best-earning riders at Spruce Meadows

1	Martin Fuchs	€ 698.008
2	Darragh Kenny	€ 422.847
3	Daniel Deusser	€ 393.020
4	Conor Swail	€ 343.157
5	Matthew Sampson	€ 331.023

GP Wins 1.55m+ (rider)

6	Christian Kukuk
5	Conor Swail
	Julien Epailard
	Martin Fuchs
	Daniel Coyle
	Richard Vogel
4	Ben Maher
	Kevin Staut
	Emanuele Gaudiano
	Sanne Thijssen

GP Wins 1.55m+ (horse)

5	Checker 47 (Christian Kukuk)
4	Con Quidam RB (Sanne Thijssen)
	Count Me In (Conor Swail)
3	Sterrehof's Dante (Marc Houtzager)
	Chalou (Emanuele Gaudiano)
	Legacy (Daniel Coyle)
	Sherlock (Harry Charles)
	Leone Jei (Martin Fuchs)
	Dubai Du Cedre (Julien Epailard)
	Lady Louise Jmen (Luciana Christina Guimarães Lossio)



Jumpr app is available on the App store and on Google Play.

CHAMPIONSHIPS

Olympic Games, Paris, France
27 July-6 August 2024

Show Jumping Teams

1	GREAT BRITAIN	2/237.47
	Harry Charles/Romeo 88	0/78.28
	Scott Brash>Hello Jefferson	1/79.54
	Ben Maher/Dallas Vegas Batilly	1/79.65
2	UNITED STATES OF AMERICA	4/229.90
	Karl Cook/Caracole de la Roque	0/75.88
	McLain Ward/Ilex	0/76.57
	Laura Kraut/Baloutinue	4/77.45
3	FRANCE	7/238.12
	O. Perreau/GL Events Dorai d'Aiguilly	0/77.70
	Simon Delestre/I Amelusina R51	3/81.59
	Julien Epailard/Dubai du Cedre	4/78.83
4	THE NETHERLANDS	7/238.69
5	GERMANY	8/229.57
6	SWEDEN	12/229.76
7	IRELAND	14/235.59
8	BELGIUM	20/234.82
9	ISRAEL	33/157.45
10	MEXICO	WD

Show Jumping Individual

1	Christian Kukuk/GER/Checker 47	0/0/38.34
2	Steve Guerdat/SUI/Dynamix de B.	0/4/38.38
3	M. v. d. Vleuten/NED/Beauville Z	0/4/39.12
4	Julien Epailard/FRA/Dubai de Cedre	4/79.18
5	S. de Freitas B./BRA/C.P Imperio E.	4/80.07
6	Scott Brash/GBR>Hello Jefferson	4/81.23
7	Max Kühner/AUT/Elektrik Blue P	4/81.29
8	Laura Kraut/USA/Baloutinue	4/81.61
9	Ben Maher/GBR/Dallas Vegas Batilly	4/81.70
10	Martin Fuchs/SUI/Leone Jei	4/82.21
11	R. Al Duhami/KSA/Untouchable 32	4/82.73
12	Philipp Weishaupt/GER/Zineday	5/84.14
13	Abdulrahman Alrajhi/KSA/Ventago	6/85.68
14	Harrie Smolders/NED/Uricas vd K.	6/85.75
15	G. Wathelet/BEL/B. Jamesbond de H.8/78.76	
16	Karl Cook/USA/Caracole de la Roque	8/79.72
17	Simon Delestre/FRA/I Amelusina R51	8/81.25
18	Mario Deslauriers/CAN/Emerson	8/82.64
19	O. A. Aziz Al Marzooqi/UAE/Enjoy dI M.8/83.38	
20	Gilles Thomas/BEL/Ermitage Kalone	8/83.95
21	Emanuele Camilli/ITA/Odense O.	12/81.08
22	S. Sweetnam/IRL/James Kann Cruz	12/82.03
23	Kim Emmen/NED/Imagine	12/83.52
24	Victoria Gulliksen/NOR/Mistral vd V. 13/84.83	
25	José M. Larocca Jr/ARG/Finn Lente	20/81.82
	Andres Azcarraga/MEX/Contendros 2	el
	Henrik von Eckermann/SWE/King Edward	el
	Rodrigo Pessoa/BRA/Major Tom	ret
	Daniel Coyle/IRL/Legacy	ret
	Takashi H. Shibayama/JPN/Karamell M&M	ret

Dressage Teams

1	GERMANY	235.790
	Jessica von Bredow-W/TSF Dalera BB	79.954
	Isabell Werth/Wendy de Fontaine	79.894
	Frederic Wandres/Bluetooth OLD	75.942
2	DENMARK	235.669
	Cathrine Laudrup-D./M.St J. Freestyle	81.216
	Nanna Skodborg Merrald/B.H. Zepter	78.480

	Daniel Bachmann Andersen/Vayron	75.973
3	GREAT BRITAIN	232.492
	Charlotte Fry/Glamourdale	79.483
	Carl Hester/Fame	76.520
	Becky Moody/Jagerbomb	76.489
4	NETHERLANDS	221.048
5	BELGIUM	215.714
6	FRANCE	215.269
7	SWEDEN	212.811
8	FINLAND	212.036
9	AUSTRIA	211.505
10	AUSTRALIA	207.203

Dressage Individual

1	J. van Bredow-W/GER/TSF Dalera BB	90.093
2	Isabell Werth/GER/Wedy de Fontaine	89.614
3	Charlotte Fry/GBR/Glamourdale	88.971
4	Dinja van Liere/NED/Hermes N.O.P.	88.432
5	C. Laudrup-D./DEN/M.St J. Freestyle	88.093
6	Carl Hester/GBR/Fame	85.161
7	D. Bachmann Andersen/DEN/Vayron	84.850
8	Becky Moody/GBR/Jagerbomb	84.357
9	N. Skodborg Merrald/DEN/B.H. Zepter	83.293
10	Isabel Freese/NOR/Total Hope OLD	83.050
11	Emmelie Scholtens/NED/Indian Rock	81.750
12	Emma Kanerva/FIN/Greek Air	81.607
13	Frederic Wandres/GER/Bluetooth OLD	81.350
14	Patrik Kittel/SWE/Touchdown	80.854
15	Sandra Sysojeva/POL/Maxima Bella	80.075
16	P. Basquin/FRA/Sertorius de Rima Z	79.118
17	V. Max-Theurer/AUT/Abegglen FH NRW	75.375
18	T. Nilshagen/SWE/Dante Weltino	74.714

Eventing Teams

1	GREAT BRITAIN	91.30
	Laura Collett/London 52	23.1
	Tom McEwen/JL Dublin	25.8
	Rosalind Canter/Lordships Graffalo	42.4
2	FRANCE	103.60
	Stephane Landois/R.for T. Chaman Dum	31.6
	Karim Florent Laghouag/Triton Fontaine	33.6
	Nicolas Touzaint/Diabolo Menthe	38.4
3	JAPAN	115.80
	Kazuma Tomoto/Vinci de la Vigne JRA	27.4
	Yoshiaki Oiwa/MGH Grafton Street	25.9
	Ryuzo Kitajima/Cekatinka JRA	40.9
	Toshiyuki Tanaka/Jefferson JRA	1.6
4	BELGIUM	123.40
5	SWITZERLAND	128.40
6	SWEDEN	130.50
7	UNITED STATES OF AMERICA	133.70
8	NEW ZEALAND	134.60
9	IRELAND	157.10
10	NETHERLANDS	165.50
11	CANADA	174.00
12	BRASIL	214.60
13	ITALY	264.70
14	GERMANY	283.30
15	AUSTRALIA	328.30
16	POLAND	445.50

Eventing Individual

1	Michael Jung/GER/F.Chipmunk FRH	21.8
2	Christopher Burton/AUS/Shadow Man	22.4
3	Laura Collett/GBR/London 52	23.1
4	Tom McEwen/GBR/JL Dublin	25.8
5	Kazuma Tomoto/JPN/Vinci di Vigne JRA	27.4

6	Tim Price/NZL/Falco	28.5
7	Yoshiaki Oiwa/JPN/MGH Grafton Street	30.3
8	Felix Vogt/SUI/Dao de l'Ocean	30.5
9	J. Boonzaaijer/NED/ACSI Champ de T.	31.9
10	Boyd Martin/USA/Federman B	32.1
11	Julia Krajewski/GER/Nickel 21	32.1
12	Frida Andersen/SWE/Box Leo	33.3
13	Lara De Liedekerke-Meier/BEL/Origi	35.6
14	S. Landois/FRA/R.For T. Chaman Dum	35.6
15	Karim F. Laghouag/FRA/Triton Fontaine	37.6
16	Karin Donckers/BEL/Leipheimer v't V.	38.2
17	Austin O'Connor/IRL/Colorado Blue	39.7
18	Clarke Johnstone/NZL/Menlo Park	39.7
19	E. Halliday/USA/Cooley Nutcracker	40.0
20	Shane Rose/AUS/Virgil	41.8
21	Rosalind Canter/GBR/Lordships Graffalo	42.4
22	Evelina Bertoli/ITA/Fidjy des Melezes	42.6
23	Alex Hua Tian/CHN/Jilsonne van B.	44.2
24	Louise Romeike/SWE/Caspian 15	44.5
25	Nicolas Touzaint/FRA/Diabolo Menthe	46.4
26	Raf Kooremans/NED/Crossb. Radar Love	45.4
27	Rafael M. Losano/BRA/Withington	46.8
28	Tine Magnus/BEL/Dia vh Lichterveld	50.0
29	Mélody Johner/SUI/Toubleu de Rueire	50.4
30	Robin Godel/SUI/Grandeur de Lully CH	51.9

Pan Am Games, Santiago, Chile
22 October-3 November 2023

Show Jumping Teams

1	USA	12.37/223.60/224.38
	McLain Ward/Contagious	0/0
	Laura Kraut/Dorado 212	0/0
	Kent Farrington/Landon	0/0
	Karl Cook/Caracole de la Roque	12/0
2	CANADA	20.32/227.41/222.72
	Tiffany Foster/Figor	0/0
	Amy Millar/Truman	4/0
	Beth Underhill/Nikka vd Bisschop	4/0
	Mario Deslaurier/Emerson	4/4
3	BRAZIL	20.32/227.41/222.72
	Stephan de Freitas B./C. Primavera I.E.	0/0
	Pedro Veniss/Nimrod de Muze I.E.	4/0
	Rodrigo Pessoa/Major Tom	4/8
	Marlon Modolo Zanotelli/Deesse de C.	21/ret
4	MEXICO	22.58/228.83/225.39
5	ARGENTINA	25.01/226.62/229.20
6	COLOMBIA	47.29/221.46/220.03
7	CHILE	49.75/230.18/231.30
8	URUGUAY	125.57/238.18/231.48

Show Jumping Individual

1	S. De Freitas B./BRA/C.Primavera I.E.	8.06
2	Kent Farrington/USA/Landon	9.65
3	McLain Ward/USA/Contagious	15.34
4	Laura Kraut/USA/Dorado 212	15.39
5	Pedro Veniss/BRA/Nimrod de Muze I.E.	16.26
6	Amy Millar/CAN/Truman	17.71
7	Roberto Teran Tafur/COL/Dez' Ooktoff	18.23
8	José Maria Larocca Jr/ARG/Finn Lente	18.27
9	Beth Underhill/CAN/Nikka vd Bisschop	21.02
10	Leandro Moschini/ARG/Abril Conthon	21.05
11	Eugenio Garza Perez/MEX/Contago	21.63
12	Ignacio Maurin/ARG/Chaquitos PS	22.69
13	Agustin Covarrubias/CHI/Nelson du P.	24.96
14	Tiffany Foster/CAN/Figor	26.40